

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 17 May 2019 – Afternoon

GCSE (9–1) Drama

J316/04 Drama: Performance and response

Time allowed: 1 hour 30 minutes
plus your additional time allowance

YOU MAY USE:
pens/pencils
ruler

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink. HB pencil may be used for sketches only.

Answer ALL the questions.

Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in the question marked with an asterisk (*).

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SECTION A

Answer ALL the questions.

You are advised to spend approximately 55 minutes on this section.

‘Blood Brothers’ – Willy Russell

‘Death of a Salesman’ – Arthur Miller

‘Find Me’ – Olwen Wymark

‘Gizmo’ – Alan Ayckbourn

‘Kindertransport’ – Diane Samuels

‘Missing Dan Nolan’ – Mark Wheeler

‘Misterman’ – Enda Walsh

State the performance text you have studied: _____

- 1 From the list below, select the character from the performance text you have studied. Describe TWO ways an actor playing this role could deliver the line effectively in performance.**

Blood Brothers

Mrs Lyons: ‘They ... they say that if either twin learns that he was once a pair, they shall both immediately die.’

Death of a Salesman

Linda: 'I love him. He's the dearest man in the world to me, and I won't have anyone making him feel unwanted and low and blue.'

Find Me

Mark: 'I wish I didn't have to live at home. You never know what she's going to do next. I can't bring my friends to our house.'

Gizmo

Ben: 'And he smiles. It was the most frightening smile I've ever seen in my life. And then he turns and looks straight at me.'

Kindertransport

Helga: 'We all die one day, but jewels never fade or perish. Through our children we live. That's how we cheat death.'

Missing Dan Nolan

Pauline: 'I find myself feeling guilty if I enjoy myself ... feeling guilty about getting into a warm bed ... feeling guilty about having a hot meal.'

Misterman

**Thomas: 'And I run! And run fast up
over the hill and past the church!
My good words sent burning about
me. Inishfree once more all bad and
diseased.'**

Name of character: _____

1 _____

2 _____

[4]

2 Describe TWO ways lighting AND/OR sound could be used to show tension at ONE moment in the performance text you have studied.

Moment: _____

1 _____

2 _____

[4]

- 3 Select and name a DIFFERENT character from the performance text you have studied to the one you wrote about in Question 1.**

Name of character: _____

Complete the boxes below to briefly describe THREE ways an actor playing this character could use physicality for their performance. Give a justified example for each, using the selected character. [6]

Use of physicality	Justified example

- 4 Imagine the performance text you have studied is to be staged in a PROMENADE performance style.**

Explain THREE advantages and/or disadvantages of staging the performance text in this style.

Advantage/Disadvantage 1

Advantage/Disadvantage 2

Advantage/Disadvantage 3

[6]

- 5 Describe briefly THREE suitable stage (prop) items for ONE character from the performance text you have studied. Explain how each prop helps to reveal things about the character to the audience.**

Name of character: _____

Prop 1 _____

Prop 2 _____

Prop 3

[6]

- 6 When rehearsing, explain what improvisation methods could be used by ONE actor to develop the maximum impact in the FINAL SCENES or FINAL SECTION of the performance text you have studied. [8]**

- 7 Explain what important challenges there are for the set designer in communicating meaning to an audience at ONE key moment in the performance text you have studied. [8]**

Key moment: _____

8 As a director, justify how you would direct the actors to highlight social context at TWO key moments in the performance text you have studied. [8]

SECTION B

**YOU ARE ADVISED TO SPEND
APPROXIMATELY 35 MINUTES ON THIS
SECTION.**

**YOU MUST ANSWER THIS QUESTION
REFERRING TO A DIFFERENT
PERFORMANCE TEXT TO THE ONE YOU
HAVE STUDIED FOR SECTION A.**

**Write the name, venue and date (month
and year) of the live performance you have
seen below. Include examples from this
performance in your answer.**

Name of live performance

Venue _____

Date (month and year) _____

9* Evaluate how successfully the artistic intention was communicated to you in the live performance you have seen.

**In your answer, you should consider:
what you felt the artistic intention was**

**how effectively the actors
communicated meaning to you in
relation to the artistic intention**

**how successful the directing and
design were in helping you understand
the artistic intention.**

**You should use appropriate drama and
theatre terminology. [30]**

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

[illegible]

[illegible]

[illegible]

[illegible]

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